

МІНІСТЕРСТВО ОСВІТИ І НАУКИ УКРАЇНИ

**НАЦІОНАЛЬНИЙ УНІВЕРСИТЕТ
ХАРЧОВИХ ТЕХНОЛОГІЙ**

АНГЛІЙСЬКА МОВА

МЕТОДИЧНІ ВКАЗІВКИ
до використання відеофільму
My Fair Lady
для студентів всіх спеціальностей
денної форми навчання

СХВАЛЕНО
на засіданні кафедри
іноземних мов
Протокол № 6
Від 25.10.05 р.

КИЇВ НУХТ 2005

Англійська мова: Метод. вказівки до використання відеофільму "My Fair Lady" для студ. всіх спец. денної форми навчання / Уклад.: О.В. Климова. – К.: НУХТ, 2005. – 47 с.

Рецензент: **Г.А. Чередніченко**

Укладач: **О.В. Климова**

Відповідальний за випуск: **Л.Ю. Шапран**

Останнім часом інтерес до вивчення іноземних мов постійно зростає. З'являється багато відео-матеріалів, які дають викладачеві можливість використовувати їх у навчальному процесі, значно розширюючи сферу своєї професійної діяльності.

Особливу роль в навчальному процесі грають художні та документальні фільми. Багатий аутентичний матеріал, природні ситуації спілкування, цікавий сюжет дають можливість для вивчення іноземної мови.

Цей методичний посібник призначений для роботи з англійським фільмом "My Fair Lady". Для зручного використання у фільмі умовно виокремлено шість фрагментів, до кожного з яких розроблені ідентичні завдання та вправи. Перед опрацюванням кожного розділу необхідно продивитись відповідний фрагмент, що повинно супроводжуватись коментарями викладача.

Завдання спрямовані на подібне ознайомлення із змістом фільму та живою англійською мовою, якою говорять герої.

Методичний посібник призначено для студентів всіх спеціальностей денної форми навчання як для аудиторного, так і для самостійного опрацювання.

Fragment 1

Exercise I.

Remember these words:

bunch	букет	impertinence	зухвалість
voilets	фіалки	bystander	свідок
mud	бруд	to do smth	заробляти чимось
to spoil	псувати	for living	на життя
change	розмін	phonetics	фонетика
respectable	шанований, порядний	brogue	діалект
tec = detective	детектив	to be ashamed of	соромитись
to take smb down	занотувати	coward	боягуз
to charge smb	звинуватити когось	to cease	припиняти
to take smb for	прийняти когось за	soul	душа
to look like	бути схожим на ...	divine gift	божий дар
proper	правильний, точний	to utter	вимовляти
molestation	докучання	disgusting	огидний

Exercise II.

Complete the sentences given below with the words from Exercise I in the necessary form:

1. After the accident the policeman wanted to speak with all.... .
2. I could hardly understand him due to his awful
3. What ... to speak to a lady like this.
4. I'm so sorry. My dog ... your shoes.
5. It isn't ... writing. There are only sticks and dots here.
6. Don't ... me. I wasn't at home when the fire started.
7. What is she like? She ... her mother.
8. Can you hear these ... sounds? What is it? – Don't worry. My neighbors' son is playing the violin.

9. Let's buy this beautiful ... of roses for our granny's birthday.
10. When I was a student, ... was my favorite subject.

Exercise III.

Watch the fragment 1 and choose the right variant: a, b or c.

1. People were going out of the
a) cinema; b) café; c) theatre.
2. Eliza was
a) a flower girl; b) a beggar; c) an actress.
3. People thought Higgins was
a) a robber; b) a detective; c) a blackmailer.
4. The elderly lady wanted to go home by
a) bus; b) cab; c) bike.
5. They decided that he wasn't a tec due to his
a) hat; b) boots; c) coat.
6. Eliza was born in
a) Selsey; b) Lisson Grove; c) Hoxton.
7. Higgins was
a) a psychologist; b) a linguist; c) a detective.
8. Higgins' writings were
a) Chinese hieroglyphs; b) phonetic transcription; c) Arabian language.
9. Higgins didn't like Eliza's ...
a) pronunciation; b) flowers; c) appearance.
10. Higgins said to Eliza to remember that she was
a) a human being; b) a respectable girl; c) a flower girl.

Exercise IV.

Define whether these sentences are true or false. If they are false, give the right variant.

1. It was snowing.

2. Eliza was speaking like a lady.
3. Eliza was selling roses in the street.
4. Higgins was writing Eliza's words.
5. Bystanders thought him to be a blackmailer.
6. Higgins could place a man within two streets in London. (to place = to define where a man lives)
7. Higgins wanted to hurt Eliza.
8. The elderly lady sent her daughter for a cab.
9. Higgins earned for his living at a music hall.
10. Higgins said to Eliza to remember that she was a human being.

Exercise V.

Who said these words? (Eliza, Pickering, the elderly lady, Higgins or a bystander):

- Simple phonetics. The science of speech. That's my profession, also my hobby.
- Tell him where he comes from. If you want to go fortune-telling.
- Freddy, go and find the cab.
- Go on about your business, my girl.
- Two bunches of violets trodden into the mud.
- Remember that you are a human being with a soul and the divine gift of articulate speech.
- Then what did you take down my words for? How do I know whether you took me down right?
- Charge! I make no charge. Really, sir, if you are a detective, you need not begin protecting me
- He aren't a tec. He's a gentleman. Look at his boots.
- May I ask, sir, do you do this sort of thing for your living at music hall?

Exercise VI.

Arrange these facts in the order they appear in the fragment:

1. People decided Higgins to be a detective.

2. Higgins said that Eliza was from Lisson Grove.
3. Eliza offered to buy some flowers to Colonel Pickering.
4. Higgins placed some bystanders.
5. Higgins explained that he could place people with the help of phonetics.
6. Higgins said that Eliza had no right to live having such awful brogue.
7. An elderly lady asked her son to find a taxi.
8. Eliza asked not to charge her for speaking to Colonel Pickering.
9. Higgins and Colonel Pickering became acquainted.
10. It started to rain.

Exercise VII.

What were the replies?

1. Captain, buy a flower off a poor girl.
2. There's a bloke there behind the pillar taking down every blessed word you're saying.
3. What's all the blooming noise?
4. But that aren't proper writing. I can't read that.
5. Do I look like a policeman?
6. What harm is there in my leaving Lisson Grove?
7. And how are all your people down at Selsey?
8. Sir, do you think you could find me a taxi?
9. May I ask, sir, do you do this sort of thing for your living at music hall?
10. How do you do it?

Exercise VIII.

Answer the questions:

1. What did Eliza do?
2. Why did Eliza begin to cry?
3. Why did a bystander decide Higgins to be a detective?
4. Why was Eliza afraid of Higgins?

5. Why did an elderly lady ask Higgins to find her a taxi?
6. How could Higgins identify where the person was from?
7. Where was Colonel Pickering from?
8. Why didn't Higgins like Eliza's speech?
9. Why did Higgins think that Eliza hadn't had right to live?
10. What kind of language is English in Higgins opinion?

Exercise IX.

Role play the dialogue between

1. A bystander and Eliza;
2. Eliza and Higgins;
3. Higgins and Colonel Pickering.

Exercise X.

Tell the story near the theater as if you were

1. Eliza;
2. Higgins;
3. Colonel Pickering;
4. A bystander.